**Coproduction Conference Pledges from attendees**

* Look at how we support experts
* I pledge to constantly analyse and rethink systems I am facilitating and partaking in to adopt co-production
* To keep everything I have learnt today in my mind and actively support co-production in my work – even when this is challenging.
* To keep asking, checking in, and improving what we do and how we all work together.
* Keep modeling the change I want to see. Challenging poor practice when I see it. Be kind and compassionate at work
* I pledge to actively engage with and encourage commissioners to put Co-Production at the beginning of a tender process
* Confidence to challenge improvements to existing co-production, even if we are doing it. If it could be better, should say
* Enable change and support my organisation in cultural shift. By implementing internal conversations and feeding back on all dialogue) and implementing ENG strategy!! “ALL COLLABORATION IS CO-PRODUCTION”
* I pledge to challenge current systems where needed and support culture change
* I pledge to create a co-production guide or procedure which is created by and for the service users to make it meaningful
* Start bringing in service users at earlier stages of planning without worrying that I have to have things set up ‘correctly’ for them first.
* I pledge to weave co-production values into all the work I do
* Unplanned interactions for support worker applicants
* I pledge to champion and stand up for co-production throughout the services in the organisation I work for
* Pledge: to do more co-production \*AND\* DO IT BETTER!
* Championing and driving co-production in all commissioned Providers and the Commissioning process
* To champion the use of co-production in every system and development that I am involved in
* I will think more about how we can diversify and extend our co-production service offers through increased funding and positive, nurturing partnerships with other organisations who commit to co-production
* To bring alive our services people participation strategy so it meaningful and embedded into all our work. To be a part of developing it into real world actions
* Start small – talk to my team about co-production and explore opportunities to fully involve clients more in our service. After the one of the presentation I have decided to get fidgets for our office/client meetings space as I feel they will help when talking about difficult issues
* I will brief the whole team about co-production at the next team meeting, organise training and encourage the team to speak about co-production with all our clients across ALL areas of the service
* I will work to promote inclusion and embedding of co-production in the development of our community mental health services
* I will add opportunities for co-production as an agenda item in our team meeting.
* To put the client in the centre of everything we do together. To come alongside of my clients as a peer not a professional but not losing the AS
* Co-production is a commonly owned process that enables HS participant
* Explore how we can bring client voice into training courses content in a meaningful way
* Recognises the complexities without making int complicated. KEEP IT SIMPLE
* My personal pledge – what first steps can I make to using more co-production in my work. I will ensure that users of services and their networks are included at every stage of commissioning and delivery where that is something I can influence. I will start: NOW
* To continue the development of EBE involvement to co-production the new service and to reach out to this service user group in pcns
* I pledge always ask for the source. Where/who has this information/data come from and go to that source. Less middle management.
* To continue my commitment to co-production but make sure to keep it as rich and authentic as possible
* Implement in work. It is important to be honest and have courage
* Disseminate information to other organisations and contacts to spark interest and possibilities.
* Try to influence colleague4s to get comfortable with “co-production as default”
* Remember the power of participation from everyone
* Do everything possible to enable West Sussex to catch up with the rest of Sussex in terms of Commissioner/ICB engagement
* The co-production Strategy will be written by everyone
* Keep engaged
* Co-production is a journey not a destination
* I will take the learning from the process of co-production and ensure I embed this and reflect the Values from today in our MH Model Design for transformation
* Worked in and with people in co-production for ten years. Refresh and refocus. Live Well. Used co-production for 10 years in my work. Today is about refreshing and renewing approach. Keep being open! Keep learning in partnership
* My pledge: Making sure co-production values and practice is interwoven into the transformation vision and model design work due to take place
* Work with new participation leads to improve co-production in our recruitment processes
* In every meeting question whether lived experience is being considered
* Look for more opportunities for co-production
* Enable us to create our Service Statement of our vision of Co-production and the values that underpin it (Collaborating!)
* I will include service users in our recruitment panels. I will consider an appropriate recruitment form
* I will rework all co-production related documents to make the language clearer with the involvement and the input of service users.
* Setting up a focus group
* To consciously break down barriers and appreciate diversity especially diversity of experiences and backgrounds
* Guide teams through the process of co-creating initial co-production values statement. Buy in, allyship, “genuinely” co-produced
* More people need to share ideas to reach more peers.
* Start an open dialog with teams and colleagues – asking and inviting questions
* I pledge to try and give more meaningful platforms to my service users. I.e., in interviews and service provision – Currently I think we use this in a tokenistic way
* Being attentive to the needs of other SU clients
* Work with a team of Peer Support to learn more and design the service
* Make sure we begin a discussion @ next team meeting
* Making time to work with staff team to build on co-production strategy. Educate that this is broad and there are opportunities within the service, not just peer mentoring
* We will approach LEAG to find if an EBE(s) can help us with service development.
* Approach the Domestic Abuse Strategic leads (Pan Sussex) to embed ‘people panels’ for interviews. (Not just one LE representative on a panel.) -> Lived experience
* Making staff engagement more meaningful. Bringing in EBE into everyday service delivery. Then start on co-producing the strategy
* To put the client at the centre of everything we do together. To come alongside of my clients as a peer not a professional but not losing the AS
* To put co-production on the ROUTINE agenda. Get the conversation started.
* LE on the board.
* Co-production is a commonly owned process that enables HS participant
* Happy to join and play an active role in networks – we have a lot of experience doing co-production at SPF7. Good and bad and it might be helpful for others.